

for the Scotsman Sessions, January 2021

New Year's Greeting

Shaker hymn from *Shaker Music: Inspirational Hymns and Melodies...* (1875)

Adapted and arranged by Katy Lavinia Cooper

mf Solo

Sop 1
Lis - ten while we join with an - gels, Who in love have gath - ered here.

Sop 2

Alto 1

Alto 2

mp
Sop 1
Lo lo lo lo etc.

mp
Sop 2
Lo lo lo lo etc.

mp
Alto
Lo lo lo lo etc.

9 *mf* Tutti *mf* Solo

Lis - ten while we join with an - gels, Who in love have gath - ered here. And we'll tell you of the morn - ing of the glo - rious

Lis - ten while we join with an - gels, Who in love have gath - ered here. *mf* Solo

Lis - ten while we join with an - gels, Who in love have gath - ered here. And we'll tell you of the morn - ing of the glo - rious

Lis - ten while we join with an - gels, Who in love have gath - ered here.

16 *mf* Tutti *mp*

day that's dawn-ing of the new and com-ing year. Of the new and com-ing year. lo lo lo etc.

mf *mp*

Of the new and com-ing year. lo lo lo etc.

mf Tutti *mp*

day that's dawn-ing of the new and com-ing year. Of the new and com-ing year. lo lo lo etc.

mf *mp*

Of the new and com-ing year. lo lo lo etc.

16

f

Lo lo lo lo lo lo lo lo lo lo etc. _____

25 *mf* Solo

Clean shall be our fu-ture pa-ges stamped u-pon our me-m'ry clear;

mp

lo lo lo lo etc. _____

mp

lo lo lo etc. _____

mp

33 *mf* Tutti Solo

Clean shall be our fu-ture pa-ges stamped u-pon our me-m'ry clear; Free from sin and void of sad-ness, fraught with joy and

Clean shall be our fu-ture pa-ges stamped u-pon our me-m'ry clear;

Clean shall be our fu-ture pa-ges stamped u-pon our me-m'ry clear; Free from sin and void of sad-ness, fraught with joy and

Clean shall be our fu-ture pa-ges stamped u-pon our me-m'ry clear;

40 *f* *mp*

full of glad-ness re-cord of the com-ing year, re-cord of the co-ming year. lo lo etc.

re-cord of the co-ming year. lo lo etc.

Tutti *f* *mp*

full of glad-ness re-cord of the com-ing year, re-cord of the co-ming year. lo lo etc.

re-cord of the co-ming year. lo lo etc.

40 *f*

lo lo lo etc.

lo lo etc.

mf

49

And we'll touch the muse, to wa - ken those who are to us so dear;

mp

49

lo lo lo lo etc. lo lo lo lo lo lo

lo lo lo etc. lo lo lo lo lo lo

lo lo lo etc. lo lo lo lo lo lo

lo lo lo lo lo lo lo lo lo lo lo lo

57 *mf*

And we'll touch the muse, to wa - ken those who are to us so dear; Wish - ing all a hap - py morn - ing, hap - py weeks and

And we'll touch the muse, to wa - ken those who are to us so dear; Wish - ing all a hap - py morn - ing,

And we'll touch the muse, to wa - ken those who are to us so dear; Wish - ing all a hap - py morn - ing, hap - py weeks and

And we'll touch the muse, to wa - ken those who are to us so dear; Wish - ing all a hap - py morn - ing,

57 *mf*

lo lo lo lo lo lo lo lo lo etc.

lo lo lo lo lo lo lo lo etc.

lo lo lo lo lo lo lo lo etc.

lo lo lo lo lo lo lo lo etc.

64

months are dawn - ing and with - al a hap - py year, and with - al a hap - py year. *f*

hap - py weeks and months are dawn - ing and with - al a and with - al a hap - py year. lo lo etc. *mf*

months are dawn - ing and with - al a hap - py year, and with - al a hap - py year. *f*

hap - py weeks and months are dawn - ing and with - al a hap - py year. lo lo etc. *mf*

64

lo lo lo etc. *f*

lo lo etc. *f*

72

lo lo etc. *mf*

lo lo lo etc. *f*

lo lo lo etc. *mf*

lo lo etc. *f*

72

lo lo lo etc. *mf*

lo lo lo etc. *f*

lo lo lo etc. *mf*

lo lo etc. *f*

