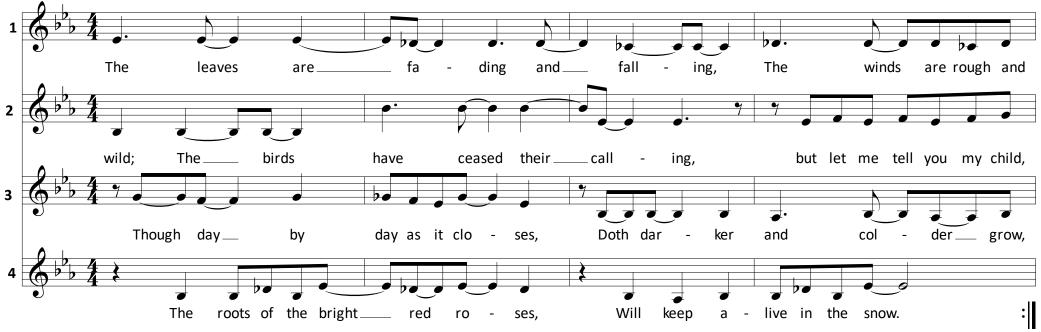
The leaves are fading

Words and music by Alison Eales

For Glasgow Madrigirls' 'A Round a Month' project



NOTES

You can tell the rhythm of this round is quite syncopated by the fact we've had to opt for a landscape layout! Another great round from Alison - but one that will take some time to get singers confident with!

- It's important singers feel where the beats are get them to tap along as you're demonstrating it, so they can see just how much off-beat movement there is.
- It might be a good idea to teach this over a few sessions if your singers find the rhythms tricky.

FURTHER INFORMATION

'A Round a Month' is a project by Glasgow Madrigirls.

You are free to use this round as you see fit, with your own choirs, singing groups, classes, on long bus journeys, in keep-fit classes etc. If used in performance, or written down in anyway, please credit the composer and lyricist. And please spread the word about this resource!

Glasgow Madrigirls is an upper-voice choir based at the University of Glasgow, directed by Katy Lavinia Cooper and Catriona Downie.

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