

The leaves are fading

Words and music by Alison Eales

For Glasgow Madrigals' 'A Round a Month' project

The musical score is written for four voices (1, 2, 3, 4) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are: "The leaves are fading and fall - ing, The winds are rough and wild; The birds have ceased their call - ing, but let me tell you my child, Though day by day as it clo - ses, Doth dar - ker and col - der grow, The roots of the bright red ro - ses, Will keep a - live in the snow." The score includes a double bar line at the end of the fourth line.

NOTES

You can tell the rhythm of this round is quite syncopated by the fact we've had to opt for a landscape layout! Another great round from Alison - but one that will take some time to get singers confident with!

- It's important singers feel where the beats are - get them to tap along as you're demonstrating it, so they can see just how much off-beat movement there is.
- It might be a good idea to teach this over a few sessions if your singers find the rhythms tricky.

FURTHER INFORMATION

'A Round a Month' is a project by Glasgow Madrigals.

You are free to use this round as you see fit, with your own choirs, singing groups, classes, on long bus journeys, in keep-fit classes etc. If used in performance, or written down in anyway, please credit the composer and lyricist. And please spread the word about this resource!

Glasgow Madrigals is an upper-voice choir based at the University of Glasgow, directed by Katy Lavinia Cooper and Catriona Downie.

www.madrigals.org.uk

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