

Two Shakespeare Rounds

Words: William Shakespeare, selected by Catriona Downie

Music: Katy Lavinia Cooper

I. Love looks not with the eyes (A Midsummer Night's Dream: Act 1, Scene 1)

1 Love looks not with the eyes but
2 with the mind; and
3 there-fore is wing-ed Cu-pid
4 pain-ted blind. Love

Detailed description: This musical score is for a four-part round in G major and 4/4 time. It consists of four staves. The first staff begins with a whole rest followed by a quarter rest, then a repeat sign. The lyrics are: 'Love looks not with the eyes but'. The second staff continues with 'with the mind; and'. The third staff continues with 'there-fore is wing-ed Cu-pid'. The fourth staff concludes with 'pain-ted blind. Love'. The score includes various musical notations such as rests, repeat signs, and slurs.

II. Doubt thou that the stars are fire (Hamlet: Act 2, Scene 2)

1 Doubt thou that the stars are fire,
2
3 Doubt that the sun doth move,
4
5 Doubt truth to be a liar, But
6
7 ne-ver doubt I love.
8

Detailed description: This musical score is for a four-part round in G major and 4/4 time. It consists of four staves. The first staff begins with a repeat sign and contains the lyrics: 'Doubt thou that the stars are fire,'. The second staff continues with 'Doubt that the sun doth move,'. The third staff continues with 'Doubt truth to be a liar, But'. The fourth staff concludes with 'ne-ver doubt I love.' and ends with a double bar line. The score includes various musical notations such as rests, repeat signs, and slurs.

See next page for notes!

NOTES

- The first round works better by itself than the second, but both will work. At Madrigirls we learnt round one one week, and then round two in a different week and then put them together, which could be used to link warmups and build confidence in learning and retaining music by ear.
- The key is not at all fixed! We tend to perform this in a higher key. Lower voices can sing round 2 only (and vice versa!)
- The first round is in 4 parts, the second in 8, so potentially you could have your choir singing in 12 parts. There is definitely scope for a third round in this set! Feel free to add to it!

FURTHER INFORMATION

'A Round a Month' is a project by Glasgow Madrigirls.

You are free to use this round as you see fit, with your own choirs, singing groups, classes, on long bus journeys, in keep-fit classes etc. If used in performance, or written down in anyway, please credit the composer and lyricist. And please spread the word about this resource!

Glasgow Madrigirls is a female choir based at the University of Glasgow, directed by Katy Lavinia Cooper and Catriona Downie.

www.madrigirls.org.uk