

# September

Words and music by Katy Lavinia Cooper  
For Glasgow Madrigals' 'A Round a Month'

1 2

Some-times I re - mem - ber, but rare - ly in Sep - tem - ber, that

3 4

tak - ing an um - brel - la is a (clap) (clap) good thing.

The musical score is written on a single staff in 4/4 time, key of B-flat major. It consists of two lines of music. The first line contains measures 1 through 6, with circled numbers 1 and 2 above the first and second measures respectively. The lyrics are 'Some-times I re - mem - ber, but rare - ly in Sep - tem - ber, that'. The second line contains measures 7 through 12, with circled numbers 3 and 4 above the first and second measures respectively. The lyrics are 'tak - ing an um - brel - la is a (clap) (clap) good thing.'. Measures 10 and 11 contain 'x' marks above the notes, indicating claps. The piece ends with a double bar line and repeat dots.

## Ostinato

Dmm, dmm, dmm, dmm, dmm,

The ostinato is written on a single staff in 4/4 time, key of B-flat major. It consists of a single line of music with a repeat sign at the beginning and end. The notes are: B-flat (quarter), rest (quarter), B-flat (quarter), rest (quarter), B-flat (quarter), rest (quarter), B-flat (quarter), rest (quarter), B-flat (quarter), rest (quarter), B-flat (quarter), rest (quarter), B-flat (quarter), rest (quarter), B-flat (quarter), rest (quarter). The lyrics are 'Dmm, dmm, dmm, dmm, dmm,'.

## NOTES

A slightly jazzy round for a rainy September day. Or indeed November, October, December...

As with many of our rounds, this one goes into both four parts, and 8 eight parts (with additional entries at each bar). However, it works best with just four parts and the ostinato.

## FURTHER INFORMATION

'A Round a Month' is a project by Glasgow Madrigals.

You are free to use this round as you see fit, with your own choirs, singing groups, classes, on long bus journeys, in keep-fit classes etc. If used in performance, or written down in anyway, please credit the composer and lyricist. And please spread the word about this resource!

Glasgow Madrigals is a female choir based at the University of Glasgow, directed by Katy Lavinia Cooper and Catriona Downie.

[www.madrigals.org.uk](http://www.madrigals.org.uk)